Permit #F00039900

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039900 **Type of Permit:** FILMING **Release Date:** 05/10/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG ANDREW SACHS

Director MICHAEL PRESSMAN

1st AD DAVID McWHIRTER

Production Manager RONNIE CHONG

FilmL.A. Coordinator Yulizza Ramirez

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-822-8834

Location Assistant MARGARET GIORDANO
Primary Phone Mobile - 818-822-8904
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,296.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00039900	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 11965 Venice Blvd, Los Angeles, CA, 90066

Location Type Office Building

Prep Dates 5/12/2011 - 5/12/2011 07:00 - 17:00 1 day

Film Dates 5/12/2011 - 5/12/2011 18:00 - 02:00 1 day

Strike Dates 5/13/2011 - 5/13/2011 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document closer.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Private Parking lot- Baker Hanger, Santa Monica Airport

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Posting "No Parking" signs N/S Venice Blvd. from Inglewood Blvd. East 400ft.
E/S Inglewood Blvd. from Venice Blvd. North 300ft.

Approximate Footage 601 - 900 **Log Number** 15643

Date(s) 5/12/2011 to 5/12/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00039900	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address Centinela Ave., National Bl., Sepulveda Bl., Palms Av., Inclusive , Los Angeles, CA, 90034

Location Type Street

Film Dates 5/12/2011 - 5/12/2011 19:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minutes standard; Car towed by insert car with tow dolly.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Private parking lot - Barker Hanger, Santa Monica Airport

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 5/12/2011 to 5/12/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00039900	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address Matteson Ave., Bledsoe Ave. - Minerva Ave. , Los Angeles, CA, 90066

Location Type Street

Film Dates 5/12/2011 - 5/12/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minutes standard; Car towed by insert car with tow dolly.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Private parking lot - Barker Hanger, Santa Monica Airport

Posting "No Parking" signs N/S Matteson Avenue from Bledsoe to Minerva

Approximate Footage 0 - 300 **Log Number** 15644

Date(s) 5/12/2011 to 5/12/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Warner Brothers ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 5/13/10

Name of Principal: Warner Brothers

Representative's Signature:

Print Representative's name: Andree Juviler
Representative's Title: LOCATION MANAGER
Principal's Address: 5300 Melrose Ave
Los Angeles Ca 90028

Principal's Telephone: (818) 822 - 9202

NO PERMIT